

TWENTY-SIXTH THOUSAND

THE

# Nativity of Christ.

A Sacred Cantata  
(WITH CAROLS),

COMPOSED BY

CALEB SIMPER.

Price 2/- nett

Tonic Sol-fa, 1/4 nett

Words only, price 3d.

ORCHESTRAL PARTS are also published as follows :

First Violin	} Nett, 2/- each part.	Two Valve Horns in <i>F</i> , complete,	} Nett, 1/- each part.
Second Violin		1/6 nett	
Viola		Cornets in <i>B</i> and	
Violoncello		<i>A</i> , complete	
Bass		Tenor Trombone	
Flute	} Nett, 1/6 each part,	Bass Trombone	
Oboe		Timpani	
Clarinet		Organ (for use with Orchestra),	
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London: A. WEEKES & Co., Ltd., 14, Hanover Street, W.1.

CHICAGO, U.S.A.: CLAYTON F. SUMMY CO., 64, E. Van Buren St.

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First Violin	} Nett, 2/- each part. (50 cents each part)*	Two Valve Horns in <i>F</i> , complete,
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Violoncello		
Bass		
Flute	} Nett. 1/6 each part, (40 cents each part).	Cornets in <i>B<math>\flat</math></i> and <i>A</i> , complete
Oboe		Tenor Trombone
Clarionet		Bass Trombone
Bassoon		Timpani
		Organ (for use with Orchestra), 2/- nett (50 cents).

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# THE NATIVITY OF CHRIST.

A Sacred Cantata, with Carols.

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By the Same Composer: "THE ROLLING SEASONS," a Popular Sacred Cantata.  
O.N., 1/6. Sol-Fa, 1/- Orchestral Parts also printed.

# THE NATIVITY OF CHRIST;

## A Christmas Cantata

COMPOSED BY

CALEB SIMPER.

### No. I. PRELUDE.

ACCOMP.  $\text{♩} = 126.$

*8. Andante.*

*f*

*and time rall. and FIN.*

*mf*

*D.C. 8.*

No. 2. CAROL.—“ON CHRISTMAS DAY.”

This Carol is published separately, price 1d. No. 41 of CALEB SIMPER'S "Christmas Carols"

*Andante.* ♩ = 126.

SOPRANO.  
ALTO.  
TENOR.  
BASS.

1. In glad ac-claim this joy ful day Good peo-ple lift your voi-ces;  
Up-raise your sweet thanks-giv-ing lay, For earth it-self re-joi-ces.  
On Christ-mas day, On Christ-mas day, Shone down from Heav'n its bright-est ray.  
For Christ the Lord was born, For Christ the Lord was born;  
*(Small notes acc.)* For Christ the Lord was born, the Lord was born;.....  
*cres. to ff*  
Shone down from Heav'n its bright-est ray, For Christ the Lord was born.

SOPRANO SOLO.  
*mf* 2 In worship true come lowly fall  
Where Jesus lies so tender,  
Look in His face, let love enthral,  
Your adoration render.  
FULL. On Christmas Day, &c.

TENOR (or BARITONE) SOLO.  
*mf* 3 In holy joy, e'er pure and true,  
Waft forth your soul's sweet incense;  
Greet Him who once left all for you  
To call you to His presence.  
FULL. On Christmas Day, &c.

CHORUS.  
*f* 4 In carols laud the Prince of Peace,  
Your lays with Angels' blending;  
Till, where the strains of joy ne'er cease  
You chant sweet songs unending.  
On Christmas Day, &c.  
Rev. T. D. HYDE, B.A

No. 3. RECIT.—TENOR (OF BARITONE).—“AND THE ANGEL GABRIEL”

*Slow and distinct (strict time not to be observed).* St. Luke i., 28, 30, 31.

VOICER. *mf*

And the An-gel Ga-bri-el said un-to Ma-ry, Hail, thou that are highly

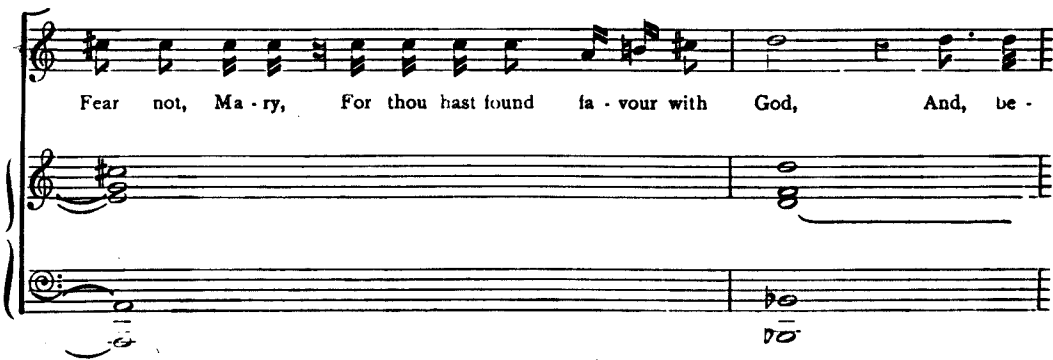
ACCOMP. *mf*



fa-vour'd, the Lord is with thee: bless-ed are thou a-mong wo-men.



Fear not, Ma-ry, For thou hast found fa-vour with God, And, be-



- hold, thou shalt conceive in thy womb, and bring forth a Son, and shalt call His Name Je-sus.



No. 4. CHORUS.—“HE SHALL BE GREAT.”

*Andante.*

St. Luke i., 32, 33.

ACCOMP.  $\text{♩} = 132.$

SOPRANO.  
He shall be great, He shall be great, and shall be call - ed the

ALTO.  
He shall be great, He shall be great, and shall be call - ed the

TENOR.  
He shall be great, He shall be great, and shall be call - ed the

BASS,  
He shall be great, He shall be great, and shall be call - ed the

Son of the High-est, He shall be great, He shall be great, and shall be

Son of the High-est, He shall be great, He shall be great, and shall be

Son of the High-est, He shall be great, He shall be great, and shall be

Son of the High-est, He shall be great, He shall be great, and shall be

call - ed the Son of the High - est.

call - ed the Son of the High - est.

call - ed the Son of the High - est. And He shall reign, shall reign... for

call - ed the Son of the High - est. And He shall reign, shall reign... for

The first system consists of four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "call - ed the Son of the High - est." repeated in the first two staves, and "call - ed the Son of the High - est. And He shall reign, shall reign... for" in the third and fourth staves.

And He shall reign, shall reign for ev - er, and of His king - dom

And of His king - dom

ev - er, And of His king - dom

ev - er, And of His king - dom

The second system consists of four vocal staves and two piano staves. The vocal parts continue the lyrics: "And He shall reign, shall reign for ev - er, and of His king - dom" in the first staff, "And of His king - dom" in the second, "ev - er, And of His king - dom" in the third, and "ev - er, And of His king - dom" in the fourth. The piano accompaniment continues with chords and melodic lines.

there shall be no end, of..... His king - dom there shall be no end, there.....

there shall be no end, of His king - dom there shall be no end, there.....

there shall be no end, of..... His king - dom there shall be no end, there.....

there shall be no end, of His king - dom there shall be no end, there.....

The third system consists of four vocal staves and two piano staves. The vocal parts repeat the phrase "there shall be no end, of..... His king - dom there shall be no end, there....." in the first, second, third, and fourth staves. The piano accompaniment provides harmonic support with chords and moving lines.



shall be..... no end..... He shall be great, He shall be  
shall be..... no end..... He shall be great, He shall be  
shall be..... no end..... He shall be great, He shall be  
shall be..... no end..... He shall be great, He shall be

great, and shall be call - ed the Son of the High - est, He shall be great,  
great, and shall be call - ed the Son of the High - est, He shall be great,  
great, and shall be call - ed the Son of the High - est, He shall be great,  
great, and shall be call - ed the Son of the High - est, He shall be great,

He shall be great, and shall be call - ed the Son of the High - est.  
He shall be great, and shall be call - ed the Son of the High - est.  
He shall be great, and shall be call - ed the Son of the High - est.  
He shall be great, and shall be call - ed the Son of the High - est.

No. 5. MAGNIFICAT.

CHORUS ; with BASS & SOPRANO SOLO.—“MY SOUL DOTH MAGNIFY THE LORD.”

St. Luke I., 46 to 55

*Allegro.*

ACCOMP.  $\text{♩} = 144.$

My  
My  
My  
My

soul doth mag - ni - fy the Lord, and my spi - rit hath re - joic - ed in God my  
soul doth mag - ni - fy the Lord, and my spi - rit hath re - joic - ed in God my  
soul doth mag - ni - fy the Lord, and my spi - rit hath re - joic - ed in God my  
soul doth mag - ni - fy the Lord, and my spi - rit hath re - joic - ed in God my

Sa-viour. For He hath re-gard-ed, for He hath re-gard-ed the

Sa-viour. For He hath re-gard-ed, for He hath re-gard-ed the

Sa-viour. For He hath re-gard-ed, for He hath re-gard-ed the

Sa-viour. For He hath re-gard-ed, for He hath re-gard-ed the

low-li-ness of His hand-maid-en. For be-hold, from hence-forth,

low-li-ness of His hand-maid-en. For be-hold, from hence-forth,

low-li-ness of His hand-maid-en. For be-hold, from hence-forth,

low-li-ness of His hand-maid-en. For be-hold, from hence-forth,

all gen-er-a-tions shall call me bless-ed. For He that is

all gen-er-a-tions shall call me bless-ed. For He that is

all gen-er-a-tions shall call me bless-ed. For He that is

all gen-er-a-tions shall call me bless-ed. For He that is

migh - ty hath mag - ni - fi - ed me,..... and ho - ly, ho - ly..... is His  
 migh - ty hath mag - ni - fi - ed me, and ho - ly, ho - ly..... is His  
 migh - ty hath mag - ni - fi - ed me, and ho - ly, ho - ly is His  
 migh - ty hath mag - ni - fi - ed me, and ho - ly, ho - ly..... is His

Name.  
 Name.  
 Name. Bass SOLO. *mf*  
 Name. And His mer - cy is on them that fear Him through-out all...

FULL. *ff*  
 He hath shew - ed strength, strength with His  
 He hath shew - ed strength, strength with His  
 He hath shew - ed strength, strength with His  
 He hath shew - ed strength, strength with His  
 gen - er - a - tions. He hath shew - ed strength, strength with His

arm, He hath scat - ter - ed the proud, He hath scat - ter - ed the proud in the im -

arm, He hath scat - ter - ed the proud, He hath scat - ter - ed the proud in the im -

arm, He hath scat - ter - ed the proud, He hath scat - ter - ed the proud in the im r

arm. He hath scat - ter - ed the proud, He hath scat - ter - ed the proud in the im -

ag - i - na - tion of their hearts. the

ag - i - na - tion of their hearts. the

ag - i - na - tion of their hearts. the

ag - i - na - tion of their hearts. He hath put down the

*Pod.*

migh - ty from their seat, the hum - ble and meek.

migh - ty from their seat, the hum - ble and meek.

migh - ty from their seat, the hum - ble and meek.

migh - ty from their seat, and hath ex - alt - ed the hum - ble and meek.

*dim. rall.*

*mf a tempo*

He hath fill - ed the hun - gry with good things : and the rich He hath sent

*mf a tempo.*

He hath fill - ed the hun - gry with good things : and the rich He hath sent

*mf a tempo.*

He hath fill - ed the hun - gry with good things : and the rich He hath sent

*mf a tempo.*

He hath fill - ed the hun - gry with good things : and the rich He hath sent

*mf SOPRANO SOLO (or CHORUS).*

emp - ty a - way. He re - mem - b'ring, re - mem - b'ring His mer - cy hath

emp - ty a - way.

emp - ty a - way.

emp - ty a - way.

hol - pen His ser - vant Is - ra - el : As He prom - is - ed to

our fore - fa - thers A - bra - ham and his seed for ev - er.

"GLORIA."

Glo - ry be to the Fa - ther, and to the Son,.... and to the Ho - ly Ghost: as it  
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost: as it  
Glo - ry be to the Fa - ther, and to the Son,.... and to the Ho - ly Ghost: as it  
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost: as it

was in the be - gin - ning, is now, and ev - er shall be: world with-out end,  
was in the be - gin - ning, is now, and ev - er shall be: world with-out end,  
was in the be - gin - ning, is now, and ev - er shall be: world without end,  
was in the be - gin - ning, is now, and ev - er shall be: world with-out end,

world with-out end. A - men, A - men, A - men  
world with-out end. A - men, A - men, A - men  
world with-out end. A - men, A - men, A - men  
world with-out end. A - men, A - men, A - men

No. 6. CAROL.—“OH, CHRISTMAS BELLS, RING FAR AND NEAR.

This Carol is published separately, price 1d. No. 11 of CALEB SIMPER'S "Christmas Carols."

*Lively.* ♩ = 120.

SCPRANO.  
ALTO.  
TENOR.  
BASS.

1. Oh, Christmas bells, ring far and near, Proclaim the Saviour's birth; Bid ev'ry Christian heart "good cheer," And  
2. Oh, Christmas bells, no dis-cord dire Let min-gle with your tone, Waft strains of the Ce - les - tial Choir From  
tell men of His worth. Ring sweet-ly thro' the mid-night sky, And join the An-gels' song, For  
E - den's hap - py home! At - tune the mu - sic of your lay To hea - ven's voice of love; Bid  
Christ the "True Light" from on high Hath come to ban - ish wrong. } Ring mer - ri - ly, ring cheer - i - ly, Send  
feet from earth's cold win - try way Come to the "Rest" a - bove. }  
King, ring, ring, ring,  
high your voi - ces sweet; And winds of heav'n shall waft your notes To Sa - lem's gol - den street.  
Ring your mu - sic sweet;

3 Oh, Christmas bells, ring out again  
With heaven-born joy and mirth;  
Waft to all lands the sweetest Name  
That ever came to earth!  
Ring out His glory and His power,  
His peace and blest goodwill,  
And tell how, in our darkest hour,  
Christ is "God with us" still.  
Ring merrily, &c.

4 Oh, Christmas bells, come bear your part  
With Angels in the skies,  
To draw from earth each careworn heart,  
And upward raise our eyes!  
Oh, let your music to us bring  
Sweet thoughts of that blest time  
When we shall praise with Christ our King  
In heaven's golden clime!  
Ring merrily, &c.

Rev. T. D. HYDE, B.A.



No. 7. CHORUS & BASS SOLO.—"GOOD TIDINGS OF GREAT JOY."

*Allegro.* St. Luke ii., 10, 11; St. Matthew i., 21.

SOPRANO. Be - hold ! be

ALTO. Be - hold ! be .

TENOR. Be - hold ! be .

BASS. Be - hold ! be .

ACCOMP. *f* *Man.* *crus.* *Ped.*

$\text{♩} = 144.$

- hold !... I bring glad ti - dings, glad ti - dings of great joy, glad

- hold ! I bring glad ti - dings, glad ti - dings of great joy,..... glad

- hold ! I bring glad ti - dings, glad ti - dings of great joy,..... glad

- hold ! I bring glad ti - dings, glad ti - dings of great joy,..... glad

ti - dings of great joy. I bring glad ti - dings, to you and all

ti - dings of great joy. I bring glad ti - dings, to all.....

ti - dings of great joy. I bring glad ti - dings, to all

ti - dings of great joy. I bring glad ti - dings, to all.....

peo - ple, glad ti - dings of great joy, glad ti - dings of great joy, glad  
 peo - ple, glad ti - dings of great joy,..... glad ti - dings of great joy, glad  
 peo - ple, glad ti - dings of great joy,..... glad ti - dings of great joy,  
 peo - ple, glad ti - dings of great joy,..... glad ti - dings of great joy,

ti - dings of great joy, glad ti - dings of great joy, glad ti - dings, glad  
 ti - dings of great joy,..... glad ti - dings of great joy,..... glad ti - dings, glad  
 glad ti - dings of great joy, glad ti - dings of great joy, glad  
 glad ti - dings of great joy, glad ti - dings of great joy,..... glad

ti - dings, glad ti - dings of great joy.  
 ti - dings, glad ti - dings of great joy.  
 ti - dings, glad ti - dings of great joy. *mf* BASS (or BARITONE SOLO.)  
 ti - dings, glad ti - dings of great joy. For un - to us..... a Child is

born; us - to us a Son is giv'n. His Name shall be call - ed

Je - sus, for He shall save His peo-ple from their sins, for He shall

**FULL.**  
Be - hold! be - hold! I bring glad  
**FULL.**  
Be - hold! be - hold! I bring glad  
*rall.* Be - hold! be - hold! I bring glad  
**FULL.**  
save His peo-ple from..... their sins. *a. tempo.* Be - hold! be - hold! I bring glad  
*rall.*

ti - dings, glad ti - dings of great joy, glad ti - dings of great joy. I  
ti - dings, glad ti - dings of great joy,..... glad ti - dings of great joy.  
ti - dings, glad ti - dings of great joy,..... glad ti - dings of great joy.  
ti - dings, glad ti - dings of great joy,..... glad ti - dings of great joy.

bring glad ti - dings, to you and all peo - ple, glad ti - dings of great  
 I bring glad ti - dings, to all..... peo - ple, glad ti - dings of great  
 I bring glad ti - dings, to all peo - ple, glad ti - dings of great  
 I bring glad ti - dings, to all..... peo - ple, glad ti - dings of great

joy, glad ti - dings of great joy, glad ti - dings of great joy, glad  
 joy,..... glad ti - dings of great joy, glad ti - dings of great joy,..... glad  
 joy,..... glad ti - dings of great joy, glad ti - dings of great  
 joy,..... glad ti - dings of great joy, glad ti - dings of great

ti - dings of great joy, glad ti - dings, glad ti - dings, glad ti - dings of great joy.  
 ti - dings of great joy,..... glad ti - dings, glad ti - dings, glad ti - dings of great joy.  
 joy, glad ti - dings of great joy, glad ti - dings, glad ti - dings of great joy.  
 joy, glad ti - dings of great joy,..... glad ti - dings, glad ti - dings of great joy.

No. 8. CAROL.—“THE WONDROUS STORY.”

This Carol is published separately, price 1d. No. 38 of CALEB SIMPERS “Christmas Carols.

*Larghetto.* ♩ = 60.

**FULL.**

SOPRANO.  
ALTO.  
TENOR.  
BASS.

1. Lo! the heav'n - ly choirs are sing - ing Praise and glo - ry to the King!

Lo! the heav'n - ly courts are ring - ing With the song the an - gels sing

Lis - ten to the won - drous sto - ry, Christ is born in Beth - le - hem.

Glo - ry in the high - est, glo - ry, Peace on earth, good - will to men.

*Ped.*

**FULL.**  
*f* 2 All the world to-day rejoices  
With a joy that never dies,  
And we join those holy voices  
Praising Christ, our Hope and Prize.  
Listen to, &c.

**BARITONE SOLO.**  
*mf* 3 Not as king of worldly nation,  
Not in pride of place and birth,  
But content with lowly station  
Did He deign to visit earth.  
**FULL.** Listen to, &c.

**MEZZO SOPRANO SOLO.**  
*mf* 4 And He came that He might show us  
Joy and hope and love and peace;  
As His children He will know us  
When our earthly life shall cease.  
**FULL.** Listen to, &c.

**FULL.**  
*f* 5 Raise your voice in glad thanksgiving,  
Lift your minds and hearts on high;  
May a nobler course of living,  
Show that Christ the Lord is nigh.  
Listen to, &c.

R. S. ARROWSMITH.

No. 9. { TENOR & BARITONE SOLOS.—“ARISE, SHINE! THY LIGHT IS COME”  
 CHORUS.—“CRY OUT AND SHOUT.”

*Allegro.* Isarah lx. 1, and lx. 2.

ACCOMP.  $\text{♩} = 152.$

TENOR (or SOPRANO CHORUS).

A - rise, shine! thy Light is come, a - rise, shine! thy

Light is come, and the glo - ry, the glo - ry of the Lord is ris - en, is

ris - en up - on..... thee; A - rise, shine! thy Light is come, a -

- rise, shine! thy Light is come, and the glo - ry, the glo - ry of the

Lord is ris - en, is ris - en up - on thee, is ris - en, is ris - en up -

(BARITONE, if preferred.)  
*mf a tempo.*

- on..... thee. The peo - ple that walk - ed in dark - ness have seen a

great..... Light,..... the peo - ple that walk - ed in dark - ness have

seen a great Light,..... and they that dwell, that dwell in the

land of the sha - dow of death,..... on them the Light hath

*mf* *f* (TENOR.) *mf*  
shin . . ed, on them the light hath shin . . . ed..... A .

*mf* *f* *mf*  
- rise, shine! thy Light is come, a - rise, shine! thy Light is

*v*  
come, and the glo - ry, the glo - ry of the Lord is ris - en, is ris - en up -

*f* *rall.*  
- on thee, is ris - en, is ris - en up - on..... thee.

*f* *rall.* *f a tempo.*

*rall.*





cry out and shout, He is the Lord; cry out and shout, for great  
Lord, cry out and shout, He is the Lord; cry out and shout for  
cry out and shout, He is the Lord; cry out and shout, for great  
Lord, cry out and shout, He is the Lord; cry out and shout, for

is the Ho - ly One, great is the Ho - ly One,.....  
great is the Ho - ly One, great is the Ho - ly One,.....  
is the Ho - ly One, great is the Ho - ly One,.....  
great is the Ho - ly One, great is the Ho - ly One,.....

*dim.*  
great is the Ho - ly One in the midst of thee.....  
*dim.*  
great is the Ho - ly One in the midst of thee.....  
*dim.*  
great is the Ho - ly One in the midst of thee.....  
*dim.*  
great is the Ho - ly One in the midst of thee.....

## No. 10. CAROL.—"THE STAR OF BETHLEHEM."

*Largo. dolce.* SOPRANO SOLO.

VOICE

O love - ly star that shone so bright, While shepherds watch'd their flocks by night,

ACCOMP

To lead the wise men on their way, Where Christ our Lord and Sa - viour lay.

CHORUS. *f*

Hark! hark! the cho - rus sound - ing still, From snow - y vale and dis - tant hill; The

an - gels breathe to earth a - gain: Peace on earth, good-will to men, Peace on earth, good-will to men.

## SOPRANO SOLO.

*mf* 2 O star that shone in brightness there,  
Above the Babe, so sweet and fair,  
Again you beam above the earth,  
And tell the Saviour's endless worth!  
Hark! hark! &c.

## SOPRANO SOLO.

*mf* 3 O lovely star! each cloud of gloom  
Thy beaming rays of joy illumine;  
And all our sorrow dies away  
When Thou hast brought our Christmas-Day!  
Hark! hark! &c.

NO. II. BASS & SOPRANO SOLOS & CHORUS.—“WHEN JESUS WAS BORN.”

Matthew ii. 1, 2, 9, 10.

*Adagio.*

ACCOMP.  $\text{♩} = 108.$

*mf*

*Org. Ped.*

BASS SOLO (OR CHORUS OF MEN'S VOICES).

*mf*

When Je - sus was born in Beth-le-hem of Ju - de - a, in the days of Her-od the

*Man.*

*f* King, be-hold, there came wise men from the East un - to Je - ru - sa-lem, say - ing,

*mf*

*f Allegro.*

Where is He, born king of the Jews? Where is He, born king of the Jews?

*Allegro.*  $\text{♩} = 152.$

*Man. Ped. Man. Ped.*

*mf* we..... have seen His star in the East and are come to wor - ship Him,

*mf* *cres.*

are come to wor . . . . . ship Him.....

*dim.*

*f*

*dim.*

**FULL.**  
Where is He, born king of the Jews! Where is He, born king of the Jews?

**FULL.**  
Where is He, born king of the Jews? Where is He, born king of the Jews?

**FULL.**  
Where is He, born king of the Jews? Where is He, born king of the Jews?

**FULL.**  
Where is He, born king of the Jews? Where is He, born king of the Jews?

we..... have seen His star in the East and are come to wor - ship Him,

we have seen His star in the East and are come to wor - ship Him,

we have seen His star in the East and are come to wor - ship Him,

we have seen His star in the East and are come to wor - ship Him,

*dim.*  
 are come to wor . . . . . ship Him.....  
*dim.*  
 are come to wor . . . . . ship Him.....  
*dim.*  
 are come to wor . . . . . ship Him.....  
*dim.*  
 are come to wor . . . . . ship Him.....

SOPRANO SOLO (or CHORUS). *mf*  
 And lo, the

*Largo.*  
*mf*

star which they saw in the East, went be - fore them, went be - fore them, till it came, it

came and stood o - ver where the young Child was, where the young... Child was.

*mf* FULL  
And lo, the star which they saw in the East, went be - fore them, went be -

*mf* FULL  
And lo, the star which they saw in the East, went be - fore them, went be

*mf* FULL  
And lo, the star which they saw in the East, went be - fore them, went be -

*mf* FULL  
And lo, the star which they saw in the East, went be - fore them, went be -

fore them, till it came, it came and stood o - ver where the young

fore them, till it came, it came and stood o - ver where the young

fore them, till it came, it came and stood o - ver where the young

fore them, till it came, it came and stood o - ver where the young

Child was ; where the young..... Child was.....

Child was ; where the young..... Child was.....

Child was ; where the young..... Child was.....

Child was ; where the young..... Child was.....

*Andante.*

*And*

*And*

*And*

*And*

And when they saw the star,  
And when they saw the star,

*Andante.* ♩ = 120.

*f* *rall.* *a tempo.*

*ff*

when they saw the star, they re - joi - ced, they re - joi - ced, with ex - ceed - ing great

when they saw the star, they re - joi - ced, they re - joi - ced, with ex - ceed - ing great

they re - joi - ced, they re - joi - ced, with ex - ceed - ing great

they re - joi - ced, they re - joi - ced, with ex - ceed - ing great

joy. Al - le - lu - ia! Al - le - lu - ia!

joy. Al - le - lu - ia! Al - le - lu - ia!

joy. Al - le - lu - ia! Al - le - lu - ia!

joy. Al - le - lu - ia!

*Org. Ped.*



*Allegro.*  
Where is He, born king of the Jews?  
*Allegro.*  
When is He, born king of the Jews?  
*Allegro.*  
Where is He, born king of the Jews?  
*Allegro.*  
Where is He, born king of the Jews?  
*Allegro.* ♩ = 152.  
*mf*

*cres.* *ff*  
we have seen His star in the East and are come to wor - ship Him, are  
*cres.* *ff*  
we have seen His star in the East and are come to wor - ship Him, are  
*cres.* *ff*  
we have seen His star in the East and are come to wor - ship Him, are  
*cres.* *ff*  
we have seen His star in the East and are come to wor - ship Him, are  
*cres.* *ff*

come to wor - ship Him..... A - - - men.....  
come to wor - ship Him..... A - - - men.....  
come to wor - ship Him..... A - - - men.....  
come to wor - ship Him..... A - - - men.....

The "Amen" only to be sung when used as an Anthem.

No. 12. CAROL.—“GOLD, FRANKINCENSE, AND MYRRH.

This Carol is published separately, price 1d. No. 20 of CALEB SIMPER'S "Christmas Carols."

TENOR (or SOPRANO) SOLO.  
*Andante.*

SOPRANO.  
ALTO.  
TENOR.  
BASS.

1. All hail, Christ-Child, to Thee I sing! None could be wor - thi

er; And to Thy throne in love I bring, Gold, frank-in - cense, and myrrh.

CHORUS.

Al - le - lu - ia! Al - le - lu - ia! All to Thee I bring;

Al - le - lu - ia! Al - le - lu - ia! Thou art my heart's true King!

INTERLUDE (to be played between each verse).

*rull.* *a tempo.* *Solo.* *Gk. Diap.* *Sw. pp* *p*

Thou art my heart's true King!

*Ped. ad lib.* *Ped.*

SOLO.  
*mf* 2 The gold my best doth signify  
Befitting Thee as King,  
And myrrh, that I to self would die,  
And every Christless thing.  
Alleluia! Alleluia! &c.

SOLO.  
*mf* 3 I bring Thee frankincense to show  
Love's warm confessing breath,  
Which strives o'er every Love to grow,  
And faithful be to death.  
Alleluia! Alleluia! &c.  
Mrs. HOWARD WATSON

No. 13. CHORUS.—“BREAK FORTH INTO JOY.”

Isaiah lii.

Allegro risoluto.

ACCOMP.  $\text{♩} = 132.$

*ff* Full Sw. to Gl. Sw. Gl.

*Ped.*

SOPRANO. *f*

ALTO. *f*

TENOR. *f*

BASS. *f*

Break forth in - to joy, break forth in - to joy, sing to -

Break forth in - to joy, break forth in - to joy, sing to -

Break forth in - to joy, break forth in - to joy, sing to -

Break forth in - to joy, break forth in - to joy, sing to -

- ge - ther, sing to - ge - ther, break forth in - to joy, break forth in - to joy, break

- ge - ther, sing to - ge - ther, break forth in - to joy, break forth in - to joy, break

- ge - ther, sing to - ge - ther, break forth in - to joy, break forth in - to joy, break

- ge - ther, sing to - ge - ther, break forth in - to joy, break forth in - to joy, break

forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.

forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.

forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.

forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.

*mf* Ye waste pla - ces of Je - ru - sa - lem, sing to - ge - ther, sing to - ge - ther, sing to - *cres.*

*mf* Ye waste pla - ces of Je - ru - sa - lem, sing to - ge - ther, sing to - ge - ther, sing to - *cres.*

*mf* Ye waste pla - ces of Je - ru - sa - lem, sing to - ge - ther, sing to - ge - ther, sing to - *cres.*

*mf* Ye waste pla - ces of Je - ru - sa - lem, sing to - ge - ther, sing to - ge - ther, sing to - *cres.*

*Gt. Diap.* *f* add Reeds. *cres.* *ff*

- ge - ther; *mf* Ye waste pla - ces of Je - ru - sa - lem, sing to - *f*

- ge - ther; *mf* Ye waste pla - ces of Je - ru - sa - lem, sing to - *f*

- ge - ther; *mf* Ye waste pla - ces of Je - ru - sa - lem, sing to - *f*

- ge - ther; *mf* Ye waste pla - ces of Je - ru - sa - lem, sing to - *f*

*Gt. Diap.* *f* add Reeds.

*cres.* *ff*  
 ge - ther, sing to - ge - ther, sing to - ge - ther; Break forth in - to joy, break  
*cres.* *ff*  
 ge - ther, sing to - ge - ther, sing to - ge - ther; Break forth in - to joy, break  
*cres.* *ff*  
 ge - ther, sing to - ge - ther, sing to - ge - ther; Break forth in - to joy, break  
*cres.* *ff*  
 ge - ther, sing to - ge - ther, sing to - ge - ther; Break forth in - to joy, break

forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.  
 forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.  
 forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.  
 forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.

*mf*  
 For the Lord hath com - fort - ed His peo - ple,  
*mf*  
 For the Lord hath

*mf*

He hath re - deem - ed Je - ru - sa - lem,

*mf*

He hath re - deem - ed Je - ru - sa - lem,

com - fort - ed His peo - ple, He hath re - deem - ed Je - ru - sa - lem,

*mf*

He hath re - deem - ed Je - ru - sa - lem,

*dim.*

He hath re - deem - ed Je - ru - sa - lem.

*dim.*

He hath re - deem - ed Je - ru - sa - lem.

*dim.*

He hath re - deem - ed Je - ru - sa - lem.

*dim.*

He hath re - deem - ed Je - ru - sa - lem.

*dim.*

He hath re - deem - ed Je - ru - sa - lem.

*f*

*dim.*

*mf*

*f*

Break forth in - to joy, break forth in - to joy, sing to -

*f*

Break forth in - to joy, break forth in - to joy, sing to -

*f*

Break forth in - to joy, break forth in - to joy, sing to -

*f*

Break forth in - to joy, break forth in - to joy, sing to -

ge - ther, sing to - ge - ther, break forth in - to joy; Break forth in - to joy, break  
 ge - ther, sing to - ge - ther, break forth in - to joy; Break forth in - to joy, break  
 ge - ther, sing to - ge - ther, break forth in - to joy; Break forth in - to joy, break  
 ge - ther, sing to - ge - ther, break forth in - to joy; Break forth in - to joy, break

forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.  
 forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.  
 forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.  
 forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.

*mf* Ye waste pla - ces of Je - ru - sa - lem, sing to - ge - ther, sing to - ge - ther, sing to - *crus.*  
 Ye waste pla - ces of..... Je - ru - sa - lem, sing to - ge - ther, sing to - ge - ther, sing to - *crus.*  
 Ye waste pla - ces of Je - ru - sa - lem, sing to - ge - ther, sing to - ge - ther, sing to - *crus.*  
 Ye waste pla - ces of Je - ru - sa - lem, sing to - ge - ther, sing to - ge - ther, sing to - *crus.*

*Gt. Diap.* *f add Reeds.* *crus.* *ff*

- ge - ther; *mf* Ye waste pla - ces of Je - ru - sa - lem, sing to -  
 - ge - ther; *mf* Ye waste pla - ces of..... Je - ru - sa - lem, sing to -  
 - ge - ther; *mf* Ye waste pla - ces of Je - ru - sa - lem, sing to -  
 - ge - ther; *mf* Ye waste pla - ces of Je - ru - sa - lem, sing to -

*Gl. Diap*  
*f add Reeds.*

*cres.* *ff*  
 - ge - ther, sing to - ge - ther, sing to - ge - ther. Break forth in - to joy, break  
*cres.* *ff*  
 - ge - ther, sing to - ge - ther, sing to - ge - ther. Break forth in - to joy, break  
*cres.* *ff*  
 - ge - ther, sing to - ge - ther, sing to - ge - ther. Break forth in - to joy, break  
*cres.* *ff*  
 - ge - ther, sing to - ge - ther, sing to - ge - ther. Break forth in - to joy, break

*cres.* *ff* *Tutti.*

forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.  
 forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.  
 forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.  
 forth in - to joy, sing to - ge - ther, sing to - ge - ther, break forth in - to joy.



## No. 14. CAROL.—“RING OUT, O BELLS.”

Abridged from Carol No. 29 of CALLEB SIMPERS “Christmas Carols,” price 1d

*Allegro.*

SOPRANO  
ALTO.

1. Bear, O ye winds, the sto - ry, And tell it far and near : Our Day-Star now has ris - en,

TENOR.  
BASS.

The win - try world to cheer. To those who sit in dark - ness His glorious light has come,

*cres.* CHORUS

To guide them thro' life's shadows Up to their Fa - ther's Home. Ring out, O bells!

Ring out, O

Ring, tri - umphant ring! For Christ is born, our Saviour King; O bells, tri - umphant ring!

bells, tri - umphant ring.

*mp* *Sves. . . loco.* *f*

Ring out, O bells! (*Org.*) O bells, triumphant ring! Ring out, O bells! Ring, triumphant ring!

Ring out, O bells, triumphant ring

*f* 2 All Glory in the Highest!  
And on the earth be peace;  
Loud swells the Christmas anthem,  
Which nevermore shall cease.  
For heaven and earth this morning  
Are joined in Love Divine,  
By Him who in a stable  
Is born of David's line.  
Ring out, &c.

AMY S. WOODS.

THE END.

# NEW ADDITIONAL FINAL CHORUS.

## "RIGHTEOUSNESS AND PEACE"

Composed by CALEB SIMPER.

*Andante.*  $\text{♩} = 84.$

SOPRANO. *mf* Mer - cy and

ALTO. *mf* Mer - cy and

TENOR. *mf* Mer - cy and  
(8ve. lower.)

BASS. *mf* Mer - cy and

ORGAN. *Solo stop.* *mf*  
*Sw.* *rall . . . . . a tempo.*  
*Ped.* *Man.*

truth are met to - ge - ther, right-eous-ness and peace have kiss - ed each

truth are met to - ge - ther, right-eous-ness and peace have kiss - ed each

truth are met to - ge - ther, right-eous-ness and peace have kiss - ed each

truth are met to - ge - ther, right-eous-ness and peace have kiss - ed each

*Ped.*

o - ther; mer - cy and truth are met to - ge - ther, righteousness and peace have

o - ther; mer - cy and truth, to - ge - ther, righteousness and peace have

o - ther; mer - cy and truth, to - ge - ther, righteousness and peace have

o - ther; mer - cy and truth, to - ge - ther, righteousness and peace have

*cres.*

kiss - ed each o - ther. Mer - cy and truth. Righteousness and peace. . . . .

kiss - ed each o - ther. Mer - cy and truth. Righteousness and peace. . . . .

kiss - ed each o - ther. Mer - cy and truth. Righteousness and peace. . . . .

kiss - ed each o - ther. Mer - cy and truth. Righteousness and peace.

*rall.* . . . . . *dim.* . . . . .

*rall.* . . . . . *dim.* . . . . .

*rall.* . . . . . *dim.* . . . . .

*rall.* . . . . . *dim.* . . . . .

\* With expression.

Truth shall flour - ish, truth shall flour - ish, truth shall flour - ish out of the

Truth shall flour - ish, truth shall flour - ish, truth shall flour - ish out of the

Truth shall flour - ish, truth shall flour - ish, truth shall flour - ish out of the

Truth shall flour - ish, truth shall flour - ish, truth shall flour - ish out of the

*mf*

earth ; and righteousness hath look - ed down from heav'n, and righteousness hath look - ed

earth ; and righteousness hath look - ed down from heav'n, and righteousnes hath look - ed

earth ; and righteousness hath look - ed

earth ; and righteousness hath look - ed

*dolce.* . . . . . *cres. to f.* . . . . .

*dolce.* . . . . . *cres. to f.* . . . . .

*dolce.* . . . . . *cres.* . . . . .

*Man.* . . . . . *Ped.* . . . . .

\* This movement is also suitable for Tenor Solo, if preferred.

*rall. e dim. . . . .*  
 down from heav'n.  
*rall. e dim. . . . .*  
 down from heav'n.  
*rall. e dim. . . . .*  
 down from heav'n. **BASS SOLO (OR MEN'S VOICES IN UNISON).**  
*rall. e dim. . . . . f* down from heav'n. Righteousness shall go be - fore Him, *mf* righteousnes shall go be - fore Him, and

*rall. e dim. . . . . a tempo. f*  
*mf*

*cres.*  
 He . . . shall di - rect . . . His go - ing in the way, and He shall di - rect His  
*cres.*  
 go - ing in the way, He shall di - rect His go - ing in . . . the way.  
*rall. . . . . f a tempo. Larghezza. ad lib.*

*f*  
*colla voc.*

*mf a tempo primo.*  
 Mer - cy and truth are met to - ge - ther, righteousnes and peace . . have  
*mf a tempo primo.*  
 Mer - cy and truth are met to - ge - ther, righteousnes and peace . . have  
*mf a tempo primo.*  
 Mer - cy and truth are met to - ge - ther, righteousnes and peace have  
*mf a tempo primo.*  
 Mer - cy and truth are met to - ge - ther, righteousnes and peace . . have

*Gt. mf*  
*Man. Ped.*

*cres.*

kiss - ed each o - ther; mer - cy and truth are met to - ge - ther, righteous - ness and

*cres.*

kiss - ed each o - ther; mer - cy and truth to - ge - ther, righteous - ness and

*cres.*

kiss - ed each o - ther; mer - cy and truth to - ge - ther, righteous - ness and

*cres.*

kiss - ed each o - ther; mer - cy and truth to - ge - ther, righteous - ness and

*rall. . . . . dim.*

peace have kiss - ed each o - ther. Mer - cy and truth, righteous - ness and peace. . . . .

*rall. . . . . dim.*

peace have kiss - ed each o - ther. Mer - cy and truth, righteous - ness and peace. . . . .

*rall. . . . . dim.*

peace have kiss - ed each o - ther. Mer - cy and truth, righteous - ness and peace. . . . .

*rall. . . . . dim.*

peace have kiss - ed each o - ther. Mer - cy and truth, righteous - ness and peace.

